MALTZ JUPITER THEATRE BRINGS THE RHYTHM OF HARLEM TO LIFE WITH AIN'T MISBEHAVIN' – THE FATS WALLER MUSICAL

The Tony Award®–winning musical revue celebrates the legendary music of Fats Waller, December 1–13, 2026

FOR IMMEDIATE RELEASE November 1, 2026 (Jupiter, FL) – The sounds of swing, jazz, and stride piano will fill Maltz Jupiter Theatre this December as the Theatre presents *Ain't Misbehavin' – The Fats Waller Musical*, running December 1–13, 2026. Transporting audiences to the vibrant nightclubs of 1930s Harlem, this Tony Award®–winning musical revue celebrates the infectious rhythms, unforgettable melodies, and the larger-than-life personality of one of jazz music's most influential entertainers.

Conceived by Richard Maltby, Jr. and Murray Horwitz, *Ain't Misbehavin'* brings together five powerhouse performers for an electrifying evening of music, humor, and celebration. Rather than following a traditional storyline, the production captures the spirit of the Harlem Renaissance through a collection of songs that defined an era. From playful, quick-witted numbers to soulful ballads, the revue invites audiences into a world where music, movement, and personality take center stage.

The production pays tribute to Thomas "Fats" Waller, the celebrated pianist, composer, and entertainer whose distinctive stride piano style and playful showmanship helped shape the sound of American jazz. Rising to prominence during the Harlem Renaissance, Waller became known for his remarkable musical talent, sharp wit, and ability to bring joy to audiences through songs such as "Honeysuckle Rose," "The Joint Is Jumpin'," and the show's namesake, "Ain't Misbehavin'." His music captured the excitement and cultural energy of an era when Harlem's nightclubs were at the forefront of American entertainment.

The musical's own history is just as remarkable. *Ain't Misbehavin'* began as an intimate cabaret production at Manhattan Theatre Club in February 1978 before making its Broadway debut that May. Featuring an original Broadway cast that included Nell Carter, André De Shields, Armelia McQueen, Ken Page, and Charlayne Woodard, the show became a sensation, running for 1,604 performances and earning three Tony Awards®, including Best Musical, Best Direction of a Musical, and Best Featured Actress in a Musical for Carter. Adding a special connection to Maltz Jupiter Theatre, Board Member Avery Sommers went on to replace Nell Carter in the Broadway production. Nearly five decades later, the revue continues to entertain audiences while preserving the musical legacy of Waller and the artists who helped define the jazz age. Bringing

this celebrated production to the Maltz Jupiter Theatre stage is Director and Choreographer Ariel Reid, whose creative vision will capture the energy, movement, and character of Harlem's legendary nightlife. Music Director and Pianist Kenney M. Green will lead the musical elements of the production, bringing Waller's distinctive sound to life. The creative team also includes Scenic Designer Riw Rakkulchon and Lighting Designer Aja Jackson, who will help establish the atmosphere of a lively 1930s nightclub, immersing audiences in the glamour and excitement of the era.

Beyond its unforgettable music, *Ain't Misbehavin'* celebrates a pivotal chapter in American cultural history. The Harlem Renaissance provided a platform for Black artists, musicians, and writers to transform American culture through their creativity and artistic expression. Waller's music emerged from this extraordinary period, blending humor, innovation, and musical virtuosity into a sound that continues to influence performers today. Through its spirited performances and timeless songs, the revue honors this rich artistic legacy while introducing new generations to the enduring appeal of jazz.

Adding to the experience, Maltz Jupiter Theatre will offer its exclusive **On Stage at the Cotton Club Experience**, giving a limited number of guests the rare opportunity to enjoy the production from intimate cocktail tables located directly onstage. Limited to eight guests per performance, the experience includes access to a private backstage bar before the show and during intermission, offering an immersive perspective inspired by the glamour of Harlem's legendary nightlife.

Ain't Misbehavin' – The Fats Waller Musical runs December 1–13, 2026, on the MainStage at Maltz Jupiter Theatre, located at 1001 East Indiantown Road in Jupiter, Florida. Tickets are available through the Theatre's Box Office at (561) 575-2223 or online at go.jupitertheatre.org.

About the Maltz Jupiter Theatre

The not-for-profit Maltz Jupiter Theatre is one of Florida's preeminent professional regional theatres, committed to production and education through its collaborations with local and national artists. The Maltz Jupiter Theatre draws 100,000 patrons annually, serves a subscription base of more than 7,000, and provides performing arts education to youth and adult students through the Goldner Conservatory at the Roe Green Education Center. The Island Theatre, the 198-seat Second Space, has been added to the Theatre's newly renovated 62,000 square foot facility. Maltz Jupiter Theatre has earned numerous Carbonell Awards, South Florida's highest

honor for artistic excellence, including the prestigious Bill Von Maurer Award for Theatrical Excellence and The Ruth Foreman Award.

For tickets and to learn more about all we offer, visit: www.jupitertheatre.org or contact the Box Office at: (561) 575-2223.

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Coming up on the Maltz Jupiter Theatre's MainStage

The upcoming 2026/27 Season at the Maltz Jupiter Theatre **"Stories Reawakened"** invites you to rediscover the power of storytelling.

- ***Orphans*** (October 27 – November 8, 2026)
- ***Ain't Misbehavin'*** (December 1 – 13, 2026)
- ***La Cage aux Folles*** (January 5 – 24, 2027)
- ***Wait Until Dark*** (February 9 – 21, 2027)
- ***Jesus Christ Superstar*** (March 9 – 28, 2027)

Also, on the MainStage, are many exciting Limited Engagements you won't want to miss.

- ***The Drifters: Rock & Roll Hall of Famers*** (January 27, 2027)
- ***So Good! The Neil Diamond Experience*** (January 28, 2027)
- ***The Music of Toto: Child's Anthem Tribute Band*** (January 29, 2027)
- ***Shining Star: A Tribute to Earth, Wind, and Fire*** (January 30, 2027)
- ***Forever Motown: A Tribute to the Music of Motown*** (February 24, 2027)
- ***The Boss Project: A Tribute to Bruce Springsteen*** (February 25, 2027)
- ***The Beat Goes On: A Tribute to Cher*** (February 26, 2027)
- ***The Celtic Tenors*** (February 27, 2027)
- ***Back Home Again: A Tribute to John Denver*** (April 1, 2027)
- ***Simply the Best: A Tribute to Tina Turner*** (April 2, 2027)
- ***Are you Ready For It? A Taylor Swift Experience*** (April 3, 2027)

- ***We've Only Just Begun: Carpenters Remembered*** (April 4, 2027)

Coming up in the Maltz Jupiter Theatre's Island Theatre

- ***Dueling Yule-ing Pianos*** (December 16, 2026)
- ***Classic Christmas by Candlelight*** (December 18, 2026)
- ***Jazzy Christmas*** (December 19, 2026)
- ***Evolution of Elvis: Starring Daniel Durston A Tribute to Elvis Presley*** (January 2, 2027)
- ***A Natural Woman: Brianna Kothari Barnes*** (January 4, 2027)
- ***The Turnstiles: The Ultimate Billy Joel Tribute*** (February 4, 2027)
- ***Great Balls of Fire: Sean McGibbon*** (February 5, 2027)
- ***I'm Back! Matt Loehr*** (February 8, 2027)
- ***The Age of Swinging Trios: The Phil Hinton Trio*** (February 28, 2027)
- ***Black Tie Optional: Michael Bublé & Beyond*** (March 4, 2027)
- ***Steamroller: A Tribute to James Taylor*** (March 5, 2027)
- ***Music of the Night: A tribute to Andrew Lloyd Webber*** (March 6, 2027)
- ***In the Key of Cinema Copeland Davis*** (March 14, 2027)
- ***Given to Fly – The Pearl Jam Experience*** (April 10, 2027)
- ***Whitney: One Moment in Time Starring Crystal Stark*** (April 11, 2027)
- ***Churchill*** (April 15 – 18, 2027)
- ***One Night, Many Voices*** (April 25, 2027)